

My Analysis of the Movie “Freedom”

After watching the 2014 movie “Freedom”¹ a few things were patently obvious in what it presented to the viewers. Here are some points of concern after evaluating it through Kingdom 'glasses':

- It was a religious film of the evangelical system mold
- There was no Kingdom message at all
- It promoted the Gospel of Salvation, not the Gospel of the Kingdom
- “Going home” to Heaven was the focus, not being about Father's business on Earth
- Salvation and comfort appears to be only found in the Bible
- It smeared business people and those with money as being all evil
- It portrayed religious people like the Quakers as the only godly ones
- There was no 7-Mountain content to show how we are to impact the pillars of society, only the propensity to escape out of that responsibility
- The movie would turn non-believers 'off' because of it's sopyness, not encourage them to come into the Kingdom

These points relate to how the movie subliminally programs viewers, reinforcing the Gospel of Salvation adhered to by evangelical Christians. My points in no way make light of the plight of the slaves, the evil perpetrated against them, the need for God's salvation, or the genuine faith that the people portrayed may have had.

I considered the historic content was valuable, in regards to slavery, but as a movie representing our King, it was **very disappointing**.

NOTE: This movie is precisely why I didn't watch “Case for Christ” (2017) in the cinema.

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