

# Vision of Kingdom Citizenship

Jennifer Toledo had a vision of the King and his castle.<sup>1</sup> In the vision she was a child who was an orphan and a slave. She was chained to millions of other people and she was sad and full of pain. It wasn't a nice picture because they were all on a death walking to die.

As they walked, they came to a magnificent castle which was brightly coloured and large in size. When she got up to the castle, the front door swung open and a most beautiful, regal-looking King came out. From a distance she felt that he was kind and very inviting, so inviting that she really wanted to be with him. She also knew that this was impossible because of her circumstances, but she couldn't take her eyes off him and really wanted to run over to him.

The King began walking through the crowd and came right over to her, much to her delight. He knelt down to her level, looked into her eyes, and said, *"I choose you! I want to be your daddy. Would you like to be my little girl?"*<sup>2</sup> He broke the chains off her and she jumped into his arms with glee. She couldn't believe what was happening to her – no longer a slave and she'd have a real father.

He carried her into his castle where her senses were overwhelmed by the beauty, furnishings, sounds and smells. It all didn't seem real to her as an orphan child.

The castle had a myriad of hallways and doors, with a 'world' of its own behind each one. Behind the doors was everything the Earth needed – enough food; enough creativity for all the songs, businesses, etc. There was also uncountable amounts of money stored there, as well as the medicine for every illness. She felt that the supply was so gigantic that there wasn't enough time in her life to search every room.

As she entered the castle, the King had some maids clean her up with a bubble bath because every bit of dirt from a slave is washed away in that place so that they are totally cleansed. The maids told her of the ointments that would heal her and that she would never have pain again. They applied ointment to her wounds and then dressed her in new clothes. She now wore a gorgeous gown that almost took her breath away. She couldn't believe what was happening to her.

The maids walked her back to the King who was very happy to see the change in her appearance. He got down on his knees again and said lovingly, *"Today I am truly adopting you as my daughter. You are now royalty. We must get one thing straight. You are no longer allowed to talk like a slave, think like a slave, or act like a slave. That is not who you are. You are the daughter of the High King, and you must learn how to live as royalty. Look around you! All of this, everything you see, is now your home. You have freedom to go anywhere and to use everything here."*

She couldn't respond, but straight away he said, *"I have a gift for you! Open up your hand."* She opened her hand and he placed a beautiful, antique-looking key into it. He then told her with great joy, *"With this key you can go anywhere in this house. Welcome home!"* She knew instantly that the key was FAITH which would open every door in the Kingdom.



The vision was a representation for Jennifer of who we are as Kingdom citizens, as sons and daughters of the King of Kings. We were orphans and slaves, but we are no more. We were wounded and in pain, but they are eliminated in the Kingdom.

The take-away points that need emphasising for all of us who are born-again are:

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1 – Jennifer Toledo (2012) "Children and the Supernatural" Charisma House: Lake Mary, FL p:163-167

2 – All quotes in italics are from p:163-167

- Don't think like a slave.
- Don't talk like a slave.
- Don't act like a slave.
- That is not who we are.
- We are royalty.

Laurence

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