



The Way Things Should Be

Understanding the Man

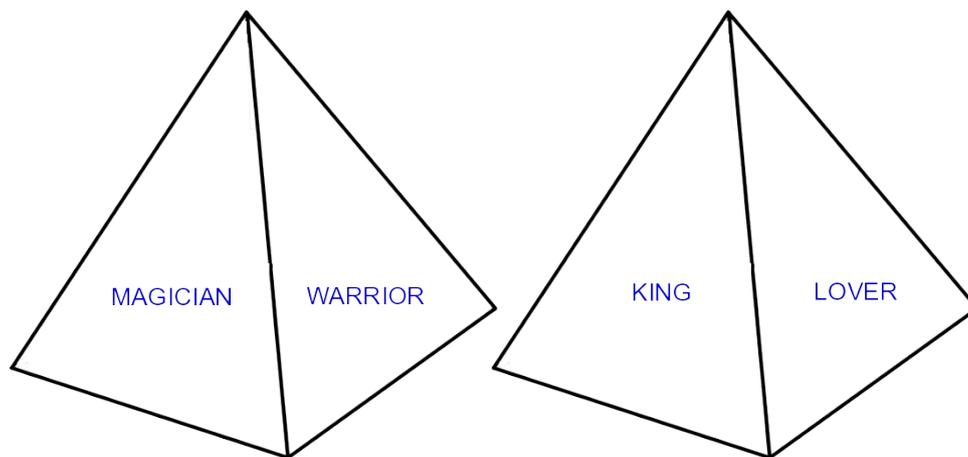
We need to break from the past, both societally and religiously. Men must reintroduce genuine masculinity and live as the Kingdom mandates them to – it's their responsibility. Even biblical male attributes and behaviour must give way to the 'Kingdom male' ('i.e. the 'Kingdom man') as Jesus demonstrated it.

In every man there are 4 sides to his heart, called archetypes.¹ What are they? Carl Jung² and other psychologists have documented that these are the primary and very important ways that men function. Other psychologists have observed up to 7 archetypes, but the 4 are the pertinent ones for our investigation into how men are to function. Those who don't function at the mature level in all these archetypes exhibit behaviours which are counter-productive to relationships. Those who function at the mature level create harmony, bonding and stability in relationships.

These need to be understood because they are all facets of his personality, his mode of operation and the way he relates to others. A man is therefore, not monotonous, the same all the time. He will change with his circumstances and his mood, and it must be accepted that this will occur – i.e. it's not an aberration for him to change the way he feels or interacts.

'Man' Psychology

When a man lives in mature masculinity he operates out of his 4 true, high-state archetypes. These can be represented as 4 sides of a pyramid, as follows:



True Masculinity
(The 4 internal components)

To understand the titles given to these facets, it is explained like this:

- **The Magician** (Prophet or Mystic) – One who has secret knowledge in any field of endeavour. It's not casting spells as one might expect from the name. This is hidden knowledge that others don't have. They hold their knowledge with the heart of a servant, without it producing arrogance. The knowledge is used for others, to help or save them. A real man becomes the true bearer of their secret knowledge in their field and passes it on the appropriate young men. For example: A master craftsman trains an apprentice to eventually take over the business.

1 – "Archetypes – actually "archetypes per se"- are cultural patterns and by their very nature, are universal and here to stay."

The top level of this graphic: stottilien.files.wordpress.com/2013/02/c_g_jung_female_archetypes.jpg

2 – The models used here are based on Jung's analysis (en.wikipedia.org/wiki/Jungian_archetypes)



- **The Warrior** – There are heroes in many fields: e.g. fire-fighters, soldiers, paramedics, rescue team members. Warriors are not just those who society sees as heroes. They are also the hard-working men of society who persevere and get things done, setting an example for younger men as they do it. These men serve others, not their own interest or their ego.

NOTE: The Warrior facet doesn't manifest as fighting in our modern culture, except in the defence forces.

- **The King** – These are to be servers, not autocrats. They are calm, generous, creative, and protective providers. They are peace-makers, boundary-enforcers, safety-establishers and setters-of-order. This is the highest order of the facets of a mature man. It is the attribute which women desire to see ruling inside a man.
- **The Lover** – This is not in the sexual sense of the word. This is the artist, poet, the lover of humanity. This is the man with love for all and a love that is always on display. It is the spiritual man, the deep man, the one who has visions, dreams and angelic visitations. This attribute balances the other 3.

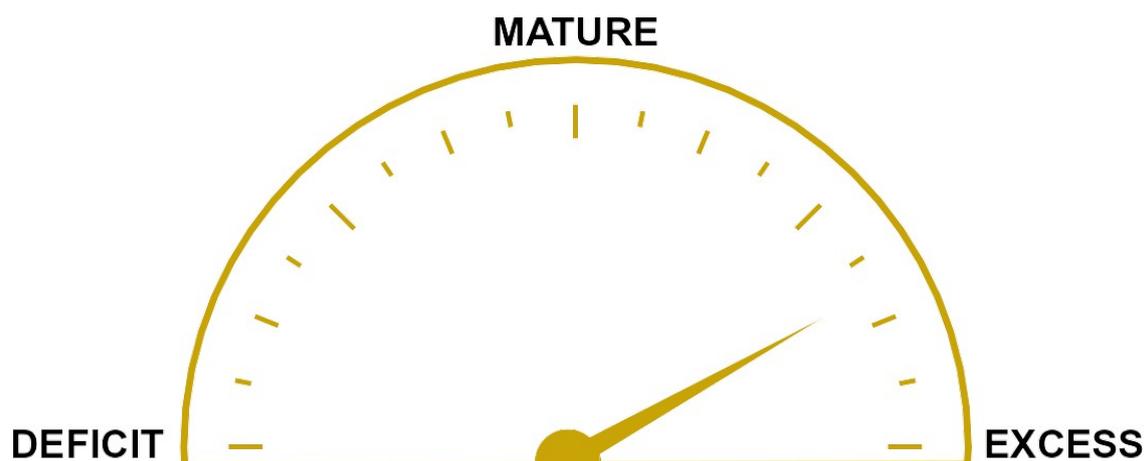
All 4 of these are present in a mature, masculine man. This is the sign of true healthy masculinity. These are the men who genuine women are drawn to.

Deviations

When men fail to fulfil their role as they were set at creation, they drift either side of the optimal position into either excess or deficit (i.e. they don't function in the 4 mature archetypes).³

Mature	Excess	Deficit
King	<i>Tyrant</i>	<i>Weakling</i>
Warrior	<i>Sadist</i>	<i>Masochist</i>
Magician	<i>Manipulator</i>	<i>Jester</i>
Lover	<i>Addicted</i>	<i>Impotent</i>

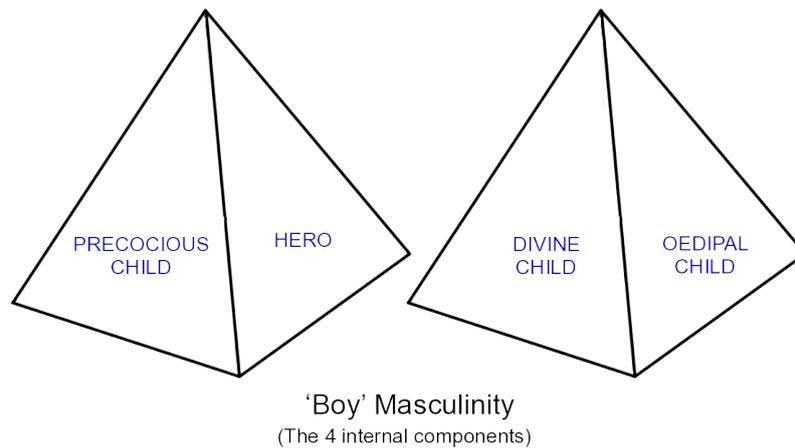
Most men function somewhere in the range from excess to deficit in all 4 archetypes.



'Boy' Psychology

When a man doesn't respect and value femininity, and know how to protect and treat them properly, he's living as a 'boy' because his male archetypes are corrupted and at a lower state.

³ – stottilien.com/2013/02/01/queen-mother-wise-woman-and-lover-rediscovering-the-archetypes-of-the-mature-feminine



This immature male lives out of one or more of these 4 aberrant archetypes⁴ all of the time.⁵

- **The Precocious Child** – This is one who is young, eager, who wants to learn, grow and advance. There's something about power that draws them. They want knowledge because knowledge seems to give them power. Unlike the genuine male, they keep their knowledge to themselves because it's their power – e.g. like Doctor Strangelove.⁶ On top of that, they are so obsessed with their secret knowledge that they think they are better than everybody else.
- **The Hero** – These are obsessed with themselves. They're victors, going to “win the maiden”, “storm the castle”, “kill the dragon”, etc. They're going to win everything and their boasting is always about themselves. Eventually, however, they hit a huge struggle which causes them to go through some form of metaphorical death where whatever they can't overcome has the ability to transform them into the genuine warrior man.
- **The Divine Child** – These are the kings in the making. They pretend they are royalty and expect others to treat them as such. “I'm special” is their narcissistic, entitlement mentality. As an adult they become tyrants. They can grow up to eventually act in a kingly manner, but to achieve that they need to go through a trauma that wakes them up.
- **The Oedipal Child** – These have immature interaction with the world. It's about a selfishness of love rather than giving love. Oedipus relationships are confused. They manifest as twisted connections with women, not just special relationships with their mother.

Today masculinity is stunted because of the women's power movement, political correctness and even psychologists⁷. Women in general ‘kill’ genuine masculinity calling it derogatory names such as macho, misogyny, machiavellian, draconian, controlling, etc. The effect of this pressure is to bring enormous inner turmoil into men's inner world. As a consequence, men are now being forced to operate in ‘boy’ psychology, with immature attributes.

Because men are living as ‘boys’, when femininity shows up, fear develops and they try to fight it. This is the normal reflex for them because it's about their survival as a male person. The overall effect is chaos in relationships between men and women, whether it's in a marriage, at work, at home or growing up in a family. Under this dynamic, men eventually become stunted, being forced to live psychologically as a ‘boy’, unable to step up to be a real man. They may have ‘secret’ knowledge, but because they can't rise to operate as a ‘Magician’, they end up abusing their knowledge. They use it to be manipulative, to get their own needs met, to twist things, to hide things, to be brilliant so they can protect themselves, all due to being a man with a feminine shell.⁸

4 – Robert Moore & Douglas Gillette “King Warrior Magician Lover: Rediscovering the Archetypes of the Mature Masculine” www.amazon.com.au/Warrior-Magician-Lover-Robert-Moore/dp/0062506064

5 – SUMMARY: www.artofmanliness.com/articles/the-four-archetypes-of-mature-masculinity-the-boyhood-archetypes-part-i & SUMMARY: www.artofmanliness.com/articles/the-four-archetypes-of-mature-masculinity-the-boyhood-archetypes-part-ii

6 – See en.wikipedia.org/wiki/Dr._Strangelove

7 – David French (7-1-2018) “Grown Men Are the Solution, Not the Problem” www.nationalreview.com/2019/01/psychologists-criticize-traditional-masculinity

8 – See canberraforerunners.org/wp-content/uploads/2018/12/16-False-Masculinity-and-Femininity.pdf



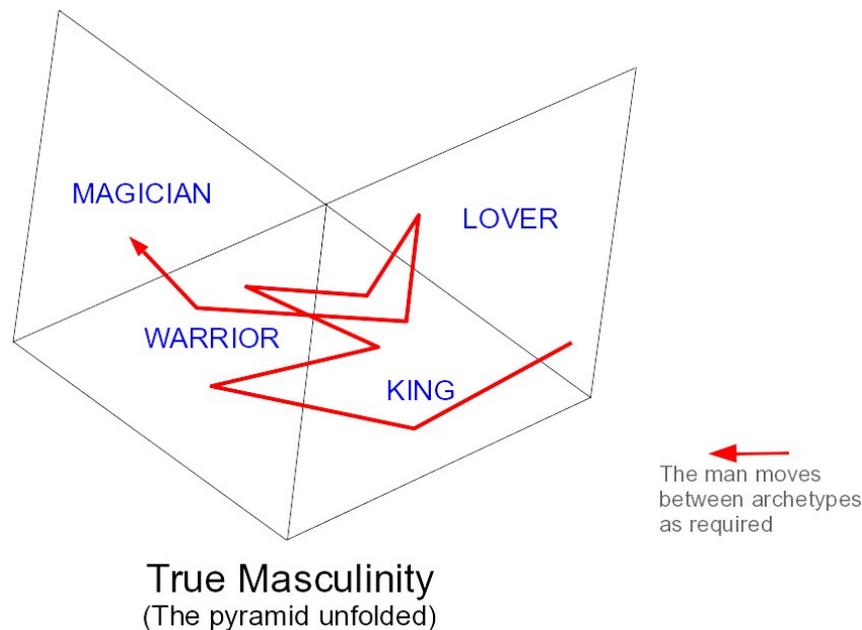
Successful Operation

Polarity is when the male operates in genuine masculinity and the female in genuine femininity. For many married couples this is for a short period of time, usually just before and after their marriage. This state is the rejoining of Adam and Ezer, and it's especially obvious inside of romance. This is success in gender roles.

Mode of Operation

With genuine masculinity, the man has 4 facets out of which to operate for the good of those they serve. This means that at any time, they will switch between these attributes as situations demand. This is usually for a short period of time, but it may be extended under specific circumstances, such as dealing with an issue of discipline.

This change in mode of operation can be visualised like this:



Problems

The man must never stay in one archetype too long as he will become overbalanced. Each facet is designed to handle a particular set of circumstances in their daily life, with demonstrations of each essential to present the right 'face' for each circumstance.

An example of imbalance is a man that stays too long (even for a short period of time) in the Lover archetype. In this mode he will tend to be gentle and forbearing all the time causing him to be wishy-washy when it comes to the need to make firm decisions or to oversee his family affairs. This is the issue with Christians who adhere to the agapē lifestyle or who subscribe to the "gentle Jesus meek and mild" philosophy. Another imbalance with the 'Lover' attribute is to become too focussed on love to the extreme that, like a young married man, his life is sexually oriented.

The 'King' is the side that femininity is drawn to the most. The 'King' is the heart of stability, peace, love, protecting the home borders, providing for others. They are there to wash the feet of their wife and children, and to bring order to the family. When men are trapped in the 'Oedipal' space, trying to meet the needs of their family, it's all pain and confusion. This is why 82% of Christian men admit to regularly looking at pornography.⁹

9 – According to a poll by Barna Group in the U.S. in 2014 (www.bevillandassociates.com/wp-content/uploads/2015/05/2015-porn-stats-covenant-eyes-1.pdf)



The ‘King’ needs to be in change, but the ‘Magician’ must speak into his ear to help with decision-making.

The genuine ‘Lover’ is terrifying to the adult ‘Oedipal child’, because to open their heart to share and be vulnerable would tear them open, emotionally.

Many men get stuck in the ‘Warrior’ attribute with the downside that they are not good with relationships because the military function is trans-personal (outside of them). They function out of honour, duty, patriotism, serving their fellow man, etc., which are all outside of themselves. Staying here as a workaholic causes them to detach from relationships because the ‘Warrior’ and relationships don’t go together.

As a warrior they channel all their effort into their work, whatever they are doing or wherever they are going, because for them, “what’s positively rewarded gets repeated”. Lots of men get very lopsided in the ‘Warrior’ attribute causing them to fail to develop as ‘Kings’.

What’s become unhealthy in our society today is the demand for everyone to be the same. This is the downside of women’s push for equality. Instead of equality, there should be fair treatment and equity, because men and women are not equal – they are not the same. The pressure to be the same denigrates creation and is designed to oppose God’s purposes. The cause for the equality movement is the mistreatment of women by men, which is not a feature of true masculinity. Genuine masculinity, as displayed by its 4 characteristics, has nothing in it to be feared and should be celebrated. We should be valuing both the masculinity and femininity.

When romance dies, men and women both drop out of their genuine attributes and they stop pursuing each other. Walls are set up and attacks are made by the woman which partitions off her warm, welcoming vulnerability, which is a part of her femininity. This pushes the husband into ‘boy’ psychological attributes.

WATCH THIS VIDEO: “Understanding Masculinity and Femininity _ WeltonVlog _ Special Episode”
www.youtube.com/watch?v=8YEtWgdSbfs [1:14:50-1:40:42]

The Benefits

Within a marriage the husband (a man) must be allowed to function at the optimal position (mature level) in all 4 archetypes. He will not fulfil his role properly if this does not happen because he will not function properly. Any deviations into excess or deficit will see problems arise in the way he functions and how he relates to his wife and family.

Just as important is the essential requirement for the wife (a woman) to encourage her husband to operate in maturity in all 4 archetypes. This will foster a stable home and that means peace, safety, and children growing up wholesomely. By the same token, the husband (a man) must encourage his wife (a woman) to function optimally in her 4 archetypes¹⁰ so the marriage is very stable and harmonious.

This all sounds like psycho-babble, but does it have any validity? Yes! Listen to the following video segment.



Listen to Jonathan Welton’s wife describe his transformation to the genuine masculine and the impact it had on releasing her to be herself:

LINK [2:01:05-2:16:00]

10 – READ: “18-Understanding the Woman”. The next in my series.
canberraforerunners.org/wp-content/uploads/2021/03/18-Understanding-the-Woman.pdf



You can see from Karen's testimony, she felt threatened by Jonathan's new found masculinity. However, when she surrendered to it and stopped trying to be in control, she prospered and their marriage blossomed. That reminds me of my experience with children: They thrive when boundaries are set, even though they buck against them.

IMPORTANT: Unless men deal with their "baggage", hurts and wounds, they will not be able to operate in maturity in all archetypes. They will deviate from all the optimums by protecting themselves with walls or focussing on themselves. Both of these negatively impact their wife and make their marriage relationship that much more difficult to blossom.

NOTE: Focus on yourself as you contemplate the contents of this lecture. Focussing on how it describes other people and their relationships means that I've failed in the purpose of this teaching.

Laurence

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