



## The Way Things Should Be

### Understanding the Woman

We have seen that Ezer (the woman) is a strong person, the ‘Colonel’ in partnership with ‘General’ Adam.<sup>1</sup> She is capable of achieving great things, just as Adam is able to, all because of her commensurate personal strengths which match his. She is not passive, weak, recessive, or an introvert who cannot do anything by herself – not at all. She is an integral member of the Kingdom team of a husband and wife.

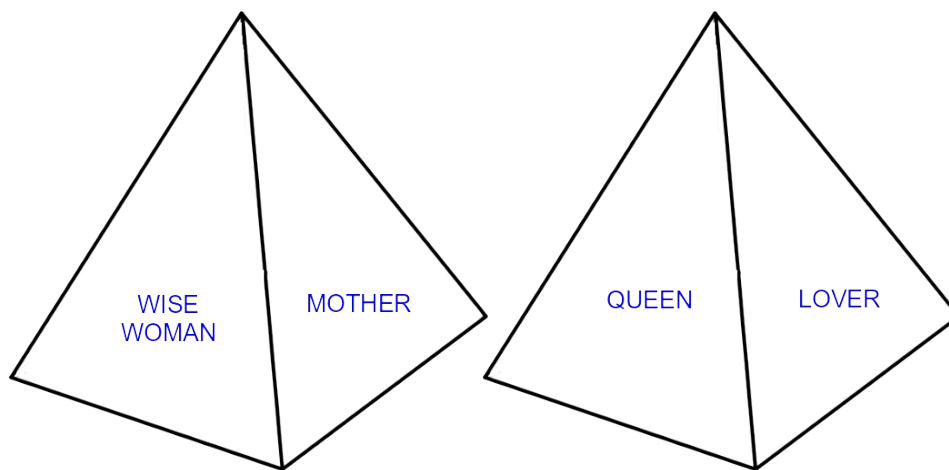
How can this be the case when we see many women who are dominated and controlled by their husbands and employers? How can we justify a cessation of this type of repressive relationship under the spiritual rules of the Kingdom in our lives?

Regrettably, the church system has taught woman to be submissive, but now, society is teaching her to be assertive. Which is correct? Is there a balance? Unfortunately, assertive women have swung in character to the polar opposite of recessive to being bossy towards men themselves. This is not the Kingdom.

#### ‘Woman’ Psychology

When a woman lives in mature femininity she operates out of her 4 true, high-state archetypes<sup>2</sup>. What are archetypes? Carl Jung and other psychologists have documented that these are the primary and very important ways that women function. Other psychologists have observed up to 7 archetypes, but 4 of them are the pertinent ones for our investigation into how women are to function in Kingdom marriage.

These female archetypes can be represented as 4 sides of a pyramid, as follows:



True Femininity  
(The 4 internal components)

Knowing that Ezer was created from Adam and that Adam’s original characters were split between the two of them, creating the 2 genders,<sup>3</sup> it should be expected that women have commensurate facets to men. **In fact, women’s archetypes mirror those of men.**<sup>4</sup> This should be the case, as they are the matching partner in the marriage team who are joined for a specific Kingdom assignment.<sup>5</sup> That’s so they can dovetail together

1 – [canberraforerunners.org/wp-content/uploads/2013/03/05-Revealing-Ezer.pdf](http://canberraforerunners.org/wp-content/uploads/2013/03/05-Revealing-Ezer.pdf)

2 – “Archetypes – actually “archetypes per se”- are cultural patterns and by their very nature, are universal and here to stay.”

3 – [canberraforerunners.org/wp-content/uploads/2017/06/02-Adam-and-Ezer.pdf](http://canberraforerunners.org/wp-content/uploads/2017/06/02-Adam-and-Ezer.pdf)

4 – [canberraforerunners.org/wp-content/uploads/2020/11/17-Understanding-the-Man.pdf](http://canberraforerunners.org/wp-content/uploads/2020/11/17-Understanding-the-Man.pdf)

5 – [canberraforerunners.org/wp-content/uploads/2013/03/06-Side-by-side-Operation.pdf](http://canberraforerunners.org/wp-content/uploads/2013/03/06-Side-by-side-Operation.pdf)



in their Kingdom work and life circumstances, all the while complementing each other's character and abilities.

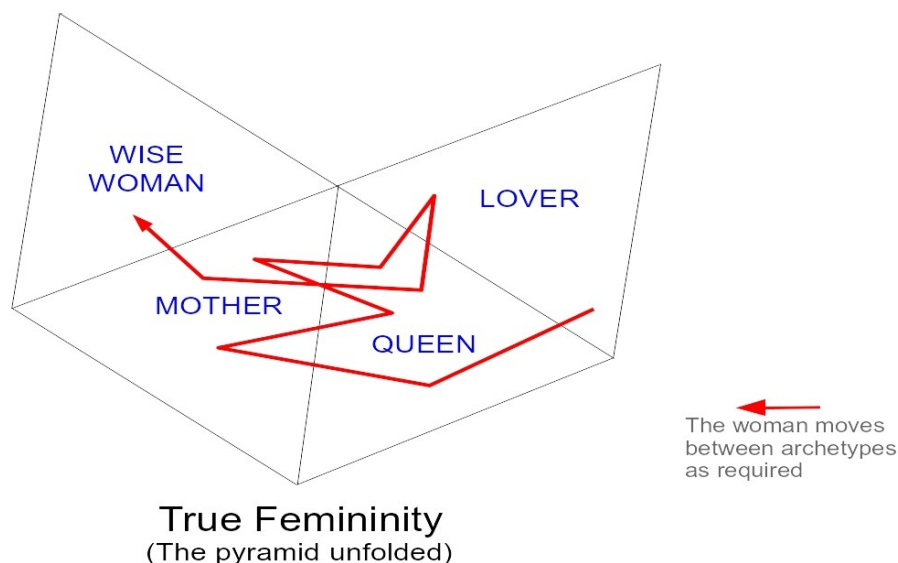
The titles given to these archetypal facets is explained like this:<sup>6</sup>

- **The Wise Woman** (Prophetess or Mystic) – This is the rational side of the mature woman, the archetypes behind doctors, lawyers and teachers. She uses her '6<sup>th</sup> sense' to operate and can easily see into the unseen spirit realm. She is the mediator and communicator of secret knowledge. She is the healer, counsellor, teacher, and spiritual advisor. However, she has the propensity to abuse her power for her own advantage.
- **The Mother** – She is the life-giver and maintainer of life. Her main character and role is mothering. She functions along with the Warrior as he clears space for renewal and for change.
- **The Queen** – She is the leader responsible for safety and well-being. Her role is mainly support of the King and is usually done "unconsciously" in that she operates without being in a dominant position and by working 'in the background'. Operating effectively, she balances the King, preventing him from becoming controlling or tyrannical. She looks for worldly benefits and is the keeper of virtues.
- **The Lover** – She embraces life with passion, providing energy and fertility. She is at ease with the family's central and deepest values, as well as the household's visions.

All 4 of these are present in a mature, feminine woman. This is the sign of true healthy femininity. These are the genuine women who genuine men are drawn to, not by their beauty but by some intrinsic 'pull' which can't usually be explained. Some call the attraction "soul mates", but in a working relationship between a genuine man and a genuine woman the attraction isn't about being the right person for them. It's more about being able to work together seamlessly on the tasks of life they are doing together where they know each other's mind and agree together in a way that transcends a love relationship. (This must be experienced to be understood).

## Mode of Operation

With genuine femininity, the woman has 4 facets out of which to operate for the good of those they serve. This means that at any time, they will switch between these attributes as situations demand. This is usually for a short period of time, but it may be extended under specific circumstances, such as dealing with an issue of discipline or training. This change in mode of operation can be visualised like this:



6 – [stottilien.com/2013/02/01/queen-mother-wise-woman-and-lover-rediscovering-the-archetypes-of-the-mature-feminine](http://stottilien.com/2013/02/01/queen-mother-wise-woman-and-lover-rediscovering-the-archetypes-of-the-mature-feminine)



**Problems**

The woman must never stay in one archetype too long as she will become overbalanced. Each facet is designed to handle a particular set of circumstances in their daily life, with demonstrations of each essential to present the right ‘face’ for each circumstance.

An example of imbalance is a woman who stays too long (even for a short period of time) in the Mother archetype. In this mode she will tend to be gentle and forbearing all the time which causes her to be wishy-washy when it comes to the need to make firm decisions or to oversee family affairs.

Staying too long in the Queen mode causes the woman to fail in loving her family in service because she desires to be in a place of honour and in control all the time. When wisdom is needed to make ‘sound’ decisions, failure to move into ‘Wise Woman’ mode sees decisions being delayed, not being made, or being dictated by the Queen.

Many women get stuck in the ‘Wise Woman’ or ‘Queen’ attribute with the downside that they like being in control, usurping the husband’s role of family leadership. There is a very real tendency for them to move into the excess of it and become a Jezebel using soulish witchcraft under the power of the Jezebel spirit.<sup>7</sup> In such cases they are totally unaware that this spirit is directing their thoughts and actions.

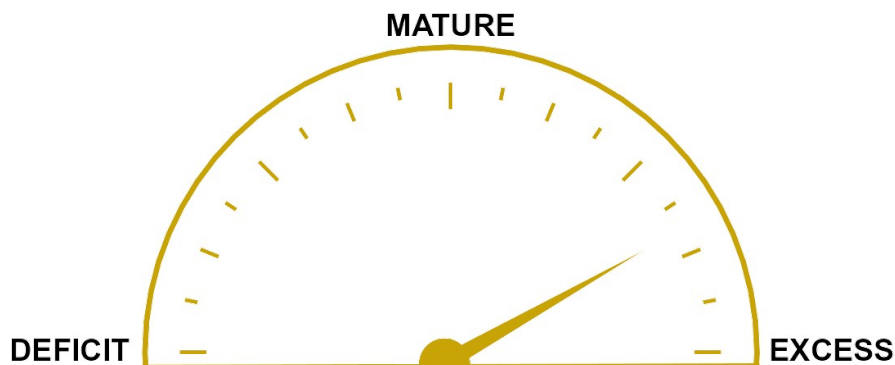
**Deviations**

Women who function at the mature level in all 4 archetypes, as they were created to do, will create harmony, bonding and stability in relationships. When women drift either side of the optimal position into either excess or deficit (i.e. they don’t function properly in any or all of the 4 mature archetypes)<sup>8</sup>, they fail to fulfil their creation role.

<b>Mature</b>	<b>Excess</b>	<b>Deficit</b>
Wise Woman	<i>Witch</i>	<i>Fool</i>
Mother	<i>Possessive</i>	<i>Distant</i>
Queen	<i>Tyrant</i>	<i>Weakling</i>
Lover	<i>Seductive/promiscuous</i>	<i>Frigid/selfish</i>

Functioning at an immature level in any of the 4 archetypes produces behaviours which are counter-productive to relationships. We have all experienced or witnessed these in action.

Most women function somewhere in the range from excess to deficit in all 4 archetypes.



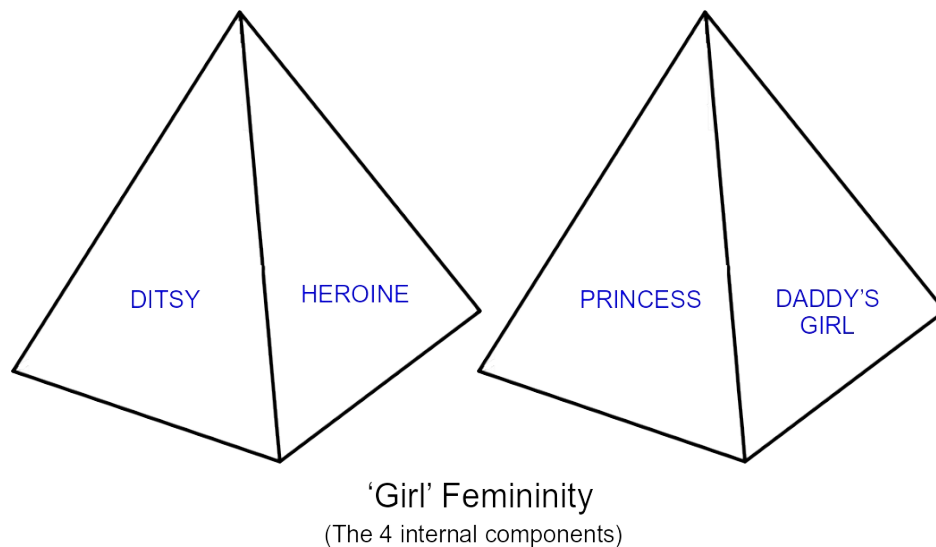
7 – [canberraforerunners.org/wp-content/uploads/2020/05/30-Jezebel-Spirit.pdf](http://canberraforerunners.org/wp-content/uploads/2020/05/30-Jezebel-Spirit.pdf)

8 – The bottom level of this graphic: [stottilien.files.wordpress.com/2013/02/c\\_g\\_jung\\_female\\_archetypes.jpg](http://stottilien.files.wordpress.com/2013/02/c_g_jung_female_archetypes.jpg)



## 'Little Girl' Psychology

When a woman doesn't respect and value masculinity, and know how to relate and treat them properly, she's living as a 'girl' because her female archetypes are corrupted and at a lower state.



This immature female lives out of one or more aberrations of the 4 archetypes all of the time. For example:<sup>9</sup>

- **The Ditsy** – She's silly or scatterbrained, unable to be organised because she flows with her emotions and whatever comes into her head. Logic and rationality are usually not involved in her decision-making.
- **The Heroine** – She's always wanting to be seen as the best person for the job – better than any other woman and better than any man. She usually puts herself forward for positions and responsibilities because it's the validation of others and the self-importance of being in charge that she feeds on because it gives her self-worth.
- **The Princess** – She's always getting others to do things for her. She plays the card of the weakling so that others feel pity or honoured to have served her in some way.
- **Daddy's Girl** – Could also be called 'mummy's girl', depending on which parent she bonds the strongest with. With some women, they bond with both parents and are unable to 'cut the apron strings' (i.e. break away from them) and fully bond with their husband.

## 'Amazon' Psychology

Women can think they can be Amazons and are able to rise to the heights of Wonder Woman<sup>10</sup>, a fictional Amazonian. This of course is an illusion in that same way that men can't live as a hero like Superman. Even so, the drive that they can be equal to or better than men is driving the feminist movement in the 21<sup>st</sup> century.

Today, genuine femininity is stunted because of the women's power movement, political correctness and even the efforts of psychologists<sup>11</sup> and sociologists. It has come to the point where women in general are 'killing' genuine femininity, in their drive to be equal with men. The effect of this pressure is to bring enormous turmoil into women's inner world. As a consequence, they may operate in 'Amazon' psychology, with excessive attributes so they can forcefully get their own way in life. The desire to become a genuine

9 – These are my aberrant archetypal categories, not Jung's.

10 – See these: [www.youtube.com/watch?v=JqRRfUPaNUU](https://www.youtube.com/watch?v=JqRRfUPaNUU) and [www.youtube.com/watch?v=pJCgeOAKXyg](https://www.youtube.com/watch?v=pJCgeOAKXyg)

11 – David French (7-1-2018) "Grown Men Are the Solution, Not the Problem"  
[www.nationalreview.com/2019/01/psychologists-criticize-traditional-masculinity](https://www.nationalreview.com/2019/01/psychologists-criticize-traditional-masculinity)



woman exhibiting all the optimal archetypes is an anathema to them.

When women are living as ‘Amazons’ and genuine masculinity shows up, fear develops and they try to fight the man. This is the normal reflex for them because it’s about their survival as a woman in “a man’s world”. The overall effect is chaos in relationships between men and women, whether it’s in a marriage, at work, at home or growing up in a family. Under this dynamic, women eventually become dominatrices, trying to step up to be the equivalent of an ‘alpha male’. They may have ‘secret’ knowledge, but because they can’t operate as a ‘Wise Woman’, they end up abusing their knowledge. They use it instead, to be manipulative, to get what they want, to twist things, to hide things, to be brilliant in their own right so they can protect themselves, all due to being a female with a masculine shell.<sup>12</sup>

## The Benefits

Within a marriage, the wife (a woman) must be allowed to function at the optimal position (mature level) in all 4 female archetypes. She will not fulfil her role properly if this doesn’t happen because she will not be able to function rightly. Any restrictions put on her by the immaturity of her husband will see her deviate into excess or deficit, causing problems to arise in the way she functions and how she relates to her husband (a man) and her children.

Just as important is the essential requirement for the husband (a man) to encourage his wife (a woman) to operate in maturity in all 4 female archetypes. Fostering these will produce a stable home, which means peace and safety, with children growing up wholesomely. By the same token, the wife (a woman) must encourage her husband (a man) to function optimally in his 4 archetypes<sup>13</sup> so the marriage remains very stable and harmonious.

It is only through the union of the genuine feminine and the genuine masculine that our culture and personality prospers and grows. However, the ‘me-society’ (i.e. “me, me, me”) of today is destroying both the personal and marriage prosperity of men and women. ‘Do your own thing’ seemed great at the start in the 1960s, but the individualism it fosters has a problematic downside. The problem is that it is impotent and sterile, without compassion, and it destroys any spiritual dimension. It leaves couples struggling in their relationships because they don’t know how to properly function together.

This may all sounds like psycho-babble, so does it have any validity? Yes! Listen to the following video segment.



Listen to Jonathan Welton’s wife describe his transformation to the genuine masculine and the impact it had on releasing her to be herself as a genuine woman:

[LINK](#) [2:01:05-2:16:00]

**NOTE:** I don’t have any video examples that I would like to use of how men have found freedom and value as their wives operated in genuine femininity.

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[Expanded and presented in March 2021]  
([www.CanberraForerunners.org](http://www.CanberraForerunners.org))

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12 – See [canberraforerunners.org/wp-content/uploads/2018/12/16-False-Masculinity-and-Femininity.pdf](http://canberraforerunners.org/wp-content/uploads/2018/12/16-False-Masculinity-and-Femininity.pdf)

13 – READ: “17-Understanding the Man” [canberraforerunners.org/wp-content/uploads/2020/11/17-Understanding-the-Man.pdf](http://canberraforerunners.org/wp-content/uploads/2020/11/17-Understanding-the-Man.pdf)